

UNFORGETTABLE

Words & Music · Irving Gordon

Slowly

The piano introduction is in 4/4 time, marked 'Slowly' and 'mf'. It features a melodic line in the right hand with triplets and a supporting bass line in the left hand. The key signature has one sharp (F#).

Un-for-get-ta-ble ——— that's what you are, ——— Un-for-get-ta-ble

The first line of the song features the vocal melody and piano accompaniment. The piano part includes a triplet in the right hand and a steady bass line. The lyrics are: 'Un-for-get-ta-ble ——— that's what you are, ——— Un-for-get-ta-ble'. The piano part ends with a 'dim' (diminuendo) marking.

Tho' near or far. ——— Like a song of love that clings to me,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a triplet in the right hand and a steady bass line. The lyrics are: 'Tho' near or far. ——— Like a song of love that clings to me,'. The piano part includes chord markings: A9, E9, Cm, A9, F1, and D1m.

How the thought of you does things to me, Nev-er be-fore ——— has some-one been more

The third line of the song continues the vocal melody and piano accompaniment. The piano part includes a triplet in the right hand and a steady bass line. The lyrics are: 'How the thought of you does things to me, Nev-er be-fore ——— has some-one been more'. The piano part includes chord markings: C, Gm4, A7, D9, E9, and D17.

Un-for-get-ta-ble _____ in ev-'ry way, _____

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Odio

C

And for ev-er-more _____ that's how you'll stay. _____ That's why, dar-ling, _____

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AV Em7 Cm AV

It's in-cred-i-ble, That some-one so Un-for-get-ta-ble Think that I am

Fm C Gm6 A7 D7

1 Un-for-get-ta-ble too. 2 too.

07 C C17 D7 C17 Am7 D7 C Dm7 D17 C6